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Place des Nations concert

James Taylor: Nostalgia and drifting lyrics

By JUAN RODRIGUEZ
for The Gazette

Without being extroverted or weird, James Taylor has emerged over the past half dozen years as one of the strangest pop heroes of all time. He appeared at Place des Nations last night before about 5,000 appreciative fans, many of whom have waited since 1970 — the year of Taylor's anthem-like Fire and Rain — for a chance to be wafted by his spell of lilting pain.

Taylor is famous for his sad songs. They're not the kind of songs to depress you; but the feeling you get listening to them invariably is like falling into a pillow of melancholy.

How Taylor got that way makes his myth even stranger. This singer-songwriter-guitarist has no hard-luck tale to tell or rebellious streak upon which charismatic qualities arise.

WELL-TO-DO

He was born into a well-to-do family who went to Martha's Vineyard Island for the summers. When he was 18 he travelled to New York to start a band which broke up three years later — after Taylor had become a heroin addict.

Unlike other junkie musicians, such as Jazzmen who have used drugs to "get off" to new improvisational grooves, Taylor has written in a somewhat sparing style, devoid of any great spark of invention other than meditative navel gazing. Selling millions of records has obviously had therapeutic value for Taylor, and he is reportedly no longer under the influence.

James Taylor, whose songs last night left a feeling of falling into a pillow of melancholy.

NOSTALGIA

He has also lost a lot of his initial popularity. Perhaps the youth music generation no longer looks as collectively to Taylor's songs for revelief, and the feeling I sensed last night was almost one of nostalgia. The audience seemed more aware of his past contribution — of having soothed the Woodstock generation down from their drug-induced intensities — than for any particular new developments.

Musically, after six albums, Taylor has not changed his style one iota. There's still the familiar blasé monotone, with its slighing hint of emotion. There's still the methodical brocade of acoustic guitar picking. His lyrics, even the new ones from his latest album Gorilla, still drift aimlessly about his withdrawn psyche.

He was accompanied by the stylish session musicians who have backed him up on record. Lee Sklar, bass, and Russ Kunkel, drums, constitute the consummate "soft rock" rhythm section. They do not flash pyrotechnics, but instead deal in tasty reassurance, and they create a solid enough foundation upon which Taylor can safely navigate.

COSY RIFFS

Guitarist Danny Kortchmar, who has been with the singer since that ill-fated early New York group, contributed some cosy riffs and keyboardist Clarence McDonald used some of the more moving musical moments of the show. On the whole, though, the band did not go any further than faithfully supply the bittersweet sound that Taylor depends upon.

The opening set of the evening was provided by Emmy Lou Harris, a progressive country music singer whose recent album was produced by Anne Murray's producer, Brian Ahern. Backed by a tight, easy-rolling band, her voice soared with a mellow feeling, and she displayed considerably more natural sensitivity to her songs than the usual stereotyped "urban-country" singers of today. In other words, her steel guitar sound was not lazy.

Next at P des N: Dave Mason, the British guitarist prominent since the days of Traffic, and Poco, one of America's archtypical country-rock bands.

Meanwhile, the summer series producer, Kebec Spec, have announced a "supershow" of Quebec stars Beau Dommage, Daniel Dagenais, and Ti-Jean Carignan.

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CFTM 10 Montreal
CKWS 11 Kingston
CFCF 12 Montreal
CJOH 13 Ottawa
CIVM (17) Montreal
WVNY (22) Burlington, Vt.
WETK (33) Burlington, Vt.

11.55 a.m.
3 CBS News
12.00 noon
2 Bonny et ses amis
3 Young and the Restless
4 Summer of '75
5 Magnificent Marble Machine
6 Inferna 7
7 Cartoon Party
8 Showoffs
9 Les Bouts D'chou
11 Magic Tom
12.30 p.m.
2 L'homme qui revient de loin
3 Search for Tomorrow
4 News
5 Jackpot
6 Cinéma—Programme double
(1) Terre sans pardon (Charlton Heston, Anne Baxter.
(2) A commutateur
7 Secrets from the Kitchen
22 All My Children
Movie—Adventure
Harry-O (David Janssen, Martin Sheen and Margot Kidder)
12.34 p.m.
4 Summer of '75
1.00 p.m.
2 The Lucy Show
3 The Art of Cooking
4 Croquons le verbe
5 News and Weather
6 Any Woman Can Fix It
7 Truth or Consequences
8 Land & Sea
22 Ryan's Hope
1.10 p.m.
3 Across the Fence
1.30 p.m.
2 Téléjournal
3 As the World Turns
4 Midnight
5 Days of Our Lives
6 Bob Switzer Graphology
7 Dick Van Dyke
22 Let's Make a Deal
Tammy Banks Show
1.35 p.m.
2 Réseau - soleil
2.00 p.m.
3 The Guiding Light
4 Coronation Street
22 What's the Good Word
22 The $10,000 Pyramid
2.30 p.m.
2 Cinéma—Documentaire
Revolution russe ou mort guerre ou revolution
4 The Edge of Night
5 The Doctors
He Knows She Knows
22 Rhyme and Reason
2.55 p.m.
3 New Price Is Right
4 Juliette and Friends
5 Another World
22 General Hospital
3.28 p.m.
3 Match Game
4 Take 30
22 One Life to Live
22 Designing Women
4.00 p.m.
2 Alfa Grenouille
3 Musical Chairs
4 Family Court
5 Somerset
6 Alphabet of Life
7 Patofville
It's Your Move
8 Gilligan's Island
NC (22) Sesame Street
Dufiaition
22 You Don't Say
4.30 p.m.
2 Pistole
3 Raymond Burr Show
4 Forest Rangers
5 The Mary Griffin Show
6 Canadian Cavalcade
7 Cinéma
Les exploits de Pearl White
8 Superman
Movie—Drama
The Gig Bluff (John Brenfield, Martha Vickers and Robert Hyatt)
Cinéma—drame historique
Le serpent du Nil (Rhonda Fleming, William Lundigan)
Pay Cirds
22 New Zoo Revue
5.05 p.m.
4 Daniel Boone
How It Happens
Highways in the Sky
6 Hogan's Heroes
8 Beverly Hillbillies
NC Dialogue intime
Truth or Consequences
22 Bullwinkle
33 Mr. Rogers' Neighborhood
5.30 p.m.
3 Beverly Hillbillies
4 The Partridge Family
6 Doctor in the House
8 Newsvideo
NC Tele Sports Digest
It's Your Move
22 Flintstones
33 The Electric Company
6.00 p.m.
2 Toumai
5 6
22 News; Sports; Weather
Télésoap
Parle Parle, Jase Jase
NC German Diary
1 Say That
33 Hodgepodge Lodge
6.30 p.m.
2 Téléjournal
3 News
5 Quelque Show
6 The P.S.I.
NC NFL's Greatest Games
33 Scene I, Take I
Filmmaking
7.00 p.m.
2 World of Disney
3 CBS News
5 Valley Sites
6 Mission Impossible
8 Reach for the Top
National playoffs
6 Sergeant Silko
22 Les Protecteurs
Joey & Dad
NC (17) Le Roi Arthur
Le 10 vous informe
Lawrence Welk
33 What's My Line
33 Elliott Norton Reviews
7.30 p.m.
3 Let's Make a Deal
4 Rainbow Country
6 The Honeymooners
Hawaii Five-O
8 Hogan's Heroes
NC (17) La Chasse-Galerie
22 To Tell the Truth
22 Evening Edition
7.45 p.m.
NC (17) Les touche-à-tout
8.00 p.m.
2 La p'tite semaine
3 Good Times
5 6 22 Happy Days
Movie—Comedy
Without Reservations (Claudette Colbert, John Wayne)
Excuse My French
NC (17) Allez Hop!
The Way It Was
Red Wings/Montreal Canadiens — Stanley Cup Playoffs, 1952
8.30 p.m.
2 L'Amour quotidien
3 MASH
4 Police Story
5 Symphonies
Movie—Drama
The Last Survivors (Martin Sheen, Diane Baker, Christopher George and Anne Francis)
Movie—Comedy
Let's Switch (Barbara Eden and Barbara Feldon)
Marcus Welby, M.D.
NC (17) Ce coin de pays
Finland, A Breath of Fresh Air
Consumer Survival Kit
Buying land
9.00 p.m.
3 Hawaii Five-O
Les argents verts
NC (17) d'Un Québecois à l'autre
Major League Baseball
Boston vs. Minnesota
Nova
A physicist and a biologist
9.30 p.m.
Parlez-nous du vous
Homemade Jam
The last of three musical half-hours hosted by Bob Ruzicka. Tonight: Nancy Nash
Si Quebec m'Etait Conté
NC C'est quoi ca?
Headline Hunters
NC (17) Divers pour l'été
10.00 p.m.
Barnaby Jones
Look Who's Here
Normie Kwong
Police Story
Global News
Auto Patrouille
Harry-O
Marcus Welby, M.D.
NC German Diary
Pioneers of Modern painting Paul Cezanne
10.30 p.m.
Téléjournal
World Aquarium
Jokers Wild
Les Nouvelles TVA
NC Les sloches du hameau
11.00 p.m.
Rencontres
News; Weather; Sports
Movie—Comedy
Dream Life (Liliane Lemaitre-Auger, Veronique Le Flaguais)
Inferna 7
NC NFL's Greatest Games
La Couleur du temps
11-15 p.m.
Cinéma—Western
Le plus sauvage d'entre tous (Paul Newman, Melvyn Douglas)
11.30 p.m.
Les Joueurs
Movie—Drama
The Reckoning (Nichol Williamson, Rachel Roberts and Paul Rogers)
Tonight Show
(22) World of Entertainment
Murder in the First Person Singular (William Windom, John David Carson and Martha Scott)
Simply Charlotte
Guest: Patrick Watson
NC Tele Sports Magazine
11.50 p.m.
Movie—Mystery
The Mal Doctor of Market Street (Una Merkel, Lionel Atwill)
11:55 p.m.
Movie—Drama
Hers to Hold (Deanna Durbin, Joseph Cotten and Charles Winninger)
12.00 p.m.
Cinéma—Comédie
Docteur Folamour (Peter Sellers, George C. Scott)
Soyfaros
NC Keep on Dragin'
Movie—Drama
The Lady Pays Off (Linda Darnell, Stephen McNally)
Movie—Drama
The Truth (Brigitte Bardot, Charles Vanel and Paul Meurisse)
1.00 a.m.
Tomorrow Show
NC Les Sciences Occultes
1.30 a.m.
NC Le Québecois à travers le monde
2.00 a.m.
NC Les Visiteurs d'Ingres
2.30 a.m.
NC Ambroise raconte
3.30 a.m.
NC C'est quoi ca?

On the airwaves

8:00 p.m. (CBC-FM) Quebec New. A visit to Le Petrie, where French artists perform.
8:05 p.m. (CBC-AM) The Magic Flute, Mozart. Cast: Patricia Wells, Louise Lebrun, John Brokneck, David Jollaway, Joseph Rouleau and Donald Bell. Produced by the National Arts Center.
10:00 p.m. (CBC-FM) Ideas. The 1974 Massey Lectures — Nostalgia for the Absolute. (2 sittings) by Jim Harrison.
10:30 p.m. (CBC-AM) Touch the Earth. Parts 1 and 2 of the Winning Jack Festival, 1974. A repeat of last year's festival featuring some of North America's leading folk artists.

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PRESS RELEASE

Ottawa, July 11, 1975

Further to the Public Hearing of March 11, 1975 concerning the proposed amendments to the AM and FM Broadcasting Regulations and the FM Application Form, the Commission, on July 4, 1975 issued the following:

1. Amendments to the Radio (F.M.) Broadcasting Regulations.
2. Amendments to the Radio (A.M.) Broadcasting Regulations.
3. FM Applications Form, Part I — General and, Part II — Promise of Performance.
4. Public Announcement — This announcement is intended to supplement the Commission's policy document, FM Radio in Canada.
5. Decision 75-250 — Renewal of AM and FM broadcasting licences expiring in the early part of 1976.

All interested parties may obtain copies of the foregoing documents by writing to the CRTC, 100 Metcalfe Street, Ottawa. Get, or by calling 613-996-5212.

Guy Lefebvre
Director-General of Licensing

Canadian Radio-Television Commission
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